“Open access” provisions in copyright contract law to the benefit of (scientific) authors

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Different context of scientific research
- Specific values ("universalism, disinterestedness, originality, organized skepticism and communalism" (Merton 1942))
- Specific goals: Contribute to advancement of science through open exchange of ideas and own results
  - Sharing and re-use of scientific outcomes is part of duties
- Specific incentives: publication = to gain reputation rather than economic benefits
  - In the scientific publishing industry, authors are seldom paid

Different economic reality
- Knowledge is gained and articles are written in a publicly funded context (taxpayer money)
  - Compensation and salary security are guaranteed *ex ante*
  - Less interested in ‘owning’ their work (as long as they can use & share it)
Open Access
A story of a vicious circle
Traditional publication model (paper journals)

1. Researcher(s) write article
2. Submit to (high ranking) journal
3. Evaluation by experts (peers)
4. Publication by journal
5. Paywall (subscription / libraries)
6. Distribution to colleagues (if university can afford)

Transfer copyright to publisher
Traditional publishing business model

OA publishing business model with green dress

Problems & legislative initiatives

OA Movement

Digitization & Journal crisis
Boosters of OA (end of 20th century)

- Digitization & networking
  - Promising ways to achieve ultimate goal of sharing knowledge
  - (Oeps) – copyright is owned by publisher

- Journal subscriptions outpaced inflation by over 250% over the past 30 years
  - Justification? (digital is cheaper?)
  - Lack of resources (taxpayers’ money!?)
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Building up the OA Principles

International level

- Budapest Open Access Initiative (Open Society Institute 2002)
- Bethesda Statement on Open access Publishing Declaration (Howard Hughes Medical Institute 2003)
- Berlin Declaration on Open Access to Knowledge in the Sciences and Humanities (Max Planck Institute 2003)
Open Access (OA) provides world-wide and immediate online access to research outputs at no cost to the reader, including the right to fully use these outputs digitally (e.g. for text and data mining).

OA : definition

- Free (no cost for reader)
- Immediate
- Online availability
- Re-use rights (e.g. TDM)

Make research outcomes more valuable

Make research outcomes more valuable
The many faces of Open Access (not either/or)

**Green OA (often post-print version + delayed): self-archiving**
- The author self-archives a version of the subscription article in an online repository or website + decides on free availability (unless institutional policy mandates this)
  - Institutional repository, Own website, Subject-based repositories, Research communities (*arXiv, PubMed Central, ResearchGate, SSRN, …*)

**Gold OA (publisher’s pdf + immediate): publication**
- The author (often) pays an APC - Article Publication Charge and the published article is immediately freely available online for all to read, download, and share (Author pays instead of user)
- 3 ways - authors may publish in a:
  - Fully open access journal without APC (‘diamond road’) (e.g. JIPITIC)
  - Fully open access journal with payment of APC (e.g. PLOS journals) – 1000 → 4,500 euro !
  - Hybrid journals with a mix of subscription content and open content (APCs paid) – problem of ‘double dipping’
    - Made up 80% of APC’s expenditure in 2014-2015 in the UK
- In many cases, the publisher still requires transfer of the copyright ……
Percentage of open access publications (gold and green) by year on total

Source: Consortium's own analysis of Scopus database

Business Model
Traditional publishing business model

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OA publishing business model with green dress
Problems with Green Road

- Copyright ‘ownership’
  - Not all scientific journals allow a method of self-archiving (SherpaRomeo database)
    - Initiatives legislator

- Embargo (unless Gold)
  - Scientists cannot wait

- Postprint version

- Lack of peer review & recognition within evaluation system

- Social norms
  - Researchers are very conservative in changing how they do things
The conflict between authors and publishers about access to scientific work refers to an underlying, more fundamental fact, namely the free transfer of copyright.
Influence from important funder

- **EU level**
  - EU Recommendation 17 July 2012 on access to and preservation of scientific information
  - EU Communication 2012 “Towards better access to scientific information: Boosting the benefits of public investments in research”
  - EU Recommendation 2018/790 on access to and preservation of scientific information of 25 April 2018

- **Dictates that results resulting from research programs should be published in OA**
  - (FP7), H2020, Horizon Europe
Legislative initiatives in the EU

- **Italy**
  - Law concerning the valorization of culture of 7 Oct. 2013

- **Spain**
  - Law 14/2011 of 1 June 2011 (art. 37.2)

- **Germany**
  - Art. 38 (4) Copyright Act (1.1.2014)

- **Netherlands**
  - Art. 25fa Copyright act (1 July 2015)

- **France**
Authors of *articles in scientific journals* have the right to make a post-print (*or authors' accepted manuscript*) available to the public free of charge, provided the source of the first edition is mentioned and the embargo period of 6 (STEM) or 12 (HSS) months after publication is expired.

- This right has *priority over (national and international) copyright contracts* or publishing provisions. So even if you have transferred all ownership rights or an exclusive license to third parties, you can exercise your open access right!
- This right also *applies retroactively* so that all post-prints previously deposited in Lirias can be made available, subject to compliance with the aforementioned embargos.

Belgian (copyright contract) law (30 July 2018)
50% of public funds
- The scheme applies to authors of scientific journal articles that are the result of research that has been financed for at least 50% with public funds (both domestic and foreign funds).

6 or 12 months embargo
- The post-print version of every article can be made available to the public after an embargo of 6 (STEM) or 12 (human and social sciences) months after the first publication, provided that the source of the first edition is mentioned.
- This right applies to any author with a reference point in Belgium (e.g. associated with a Belgian university, residence in Belgium, financed with Belgian funds etc.).

Mandatory nature
- The new regulation prevails over the agreement signed with a publisher. The publisher cannot ask the author to waive this right.

Retroactive
- These regulations also apply retroactively to older works:

Open Access right for the author
- For KU Leuven researchers, there is a duty to deposit a full-text version of any published article. The author decides for him/herself whether he/she wants to make use of the OA right. An author can give KU Leuven the mandate to make use of the Belgian legislation.
Difficulties to apply OA

Copyright rules
Scientific norms
Traditional publishing business model

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Problems with Gold Road

New approach Plan S?
(Not really) The End

Thank you for your attention