

Artwork by human artists

ECS 10TH ANNUAL
CONFERENCE
May 29, 2026
Château de Versailles



Copyright, Artificial Intelligence and Cultural Heritage Institutions



PROGRAMME		ECS 10th Annual Conference – May 29, 2026 <i>Copyright, Artificial Intelligence and Cultural Heritage Institutions</i>		Copyright, AI and Cultural Heritage Institutions President: Marie CORNU, ISP	
What is the Value of a European Copyright Doctrine?					
09h00 – Welcoming Prof. Claire BOUGLÉ, DANTE co-director Prof. Sandrine CLAVEL, DANTE co-director		10h25 – Coffee Break		EUROPEAN HARMONIZATION FOR CULTURAL HERITAGE INSTITUTIONS: MORE MARGIN OF MANOEUVRE FOR REPRODUCING WORKS Moderator: Prof. Tatiana SYNODINOU, Cyprus University	
INITIATIVES FOR BUILDING AN EU COPYRIGHT DOCTRINE Moderator: Prof. Valérie Laure BENABOU, UVSQ/Saclay		RECEPTION AND UTILITY OF AN EU COPYRIGHT DOCTRINE Moderator: Prof. Alain STROWEL, Louvain University		ACCESS, USE AND FUNDING OF CULTURAL HERITAGE INSTITUTIONS IN THE AGE OF AI Moderator: Prof. Axel METZGER, Humbolt University	
09h05 – Why we Founded the ECS. A Reminder Prof. P. Bernt HUGENHOLTZ, Professor Emeritus, University of Amsterdam, Institute for Information Law (NL)		10h45 – First Roundtable: The Institutions Hubert de VERDELHAN, Legal secretary, European Union Court of Justice Emmanuelle DU CHALARD, Head of the Copyright Unit of the EU Commission-DG Connect Julie SAMNADDA, Legal Service of the European Commission Axel VOSS, Member of the European Parliament (MEP)		15h25 – Is Cultural Value Relevant in the AI Licensing Economy? – an Empirical Assessment Prof. Martin KRETSCHMER, CREATE, Glasgow (UK)	
09h25 – To What Extent are ECS Opinions Reflected in Doctrine? Prof. Estelle DERCLAYE, University of Nottingham (UK) Prof. Peter MEZEI, University of Szeged (Hu) and University of Turku (Fin)		11h40 – Discussion		15h40 – Building public AI – Copyright Harmonization or Fragmentation? Prof. Ole-Andreas ROGNSTAD, University of Oslo (Nor) Prof. Joao Pedro QUINTAIS, University of Amsterdam (NL)	
09h55 – In or Out ? What Is the Significance of EU Copyright Law from the UK Perspective ? Prof. Jonathan GRIFFITHS, Queen Mary (UK) Prof. Lionel BENTLY, Cambridge (UK)		11h50 – Second Roundtable: The Stakeholders Paul KELLER, Director of Policy, Open Future Burak OZGEN, Deputy Manager, GESAC Blanche SAVARY DE BEAUREGARD, General Counsel, Mistral AI		16h10 – Open Data Provisions in the Digital Omnibus: Effect on Cultural Heritage Institutions Prof. Mireille VAN EECHoud, IViR, University of Amsterdam (NL)	
10h15 – Discussion		12h25 – Discussion 12h35 – Lunchtime		16h25 – Cultural Heritage Institutions & AI Outputs Prof. Christophe GEIGER, Luiss University, Rome (It)	
				16h50 – Discussion and Closing Remarks	
				15h00 – Works of Art in the Public Domain (article 14 CSDM Directive) Prof. Séverine DUSOLLIER, Sciences Po Paris (Fr)	
				15h15 – Discussion	

PRACTICAL INFORMATION

The conference will take place on Friday, May 29, 2026, at the auditorium of the château de Versailles.

VENUE

Pavillon B – 2nd floor
Entrance via the main gate (Grille d'honneur)
Place d'Armes
78000 Versailles, France

REGISTRATION

Free admission, but registration is mandatory (subject to availability).

Please register by **May 26, 2026**: marine.bohar2@uvsq.fr

Lunch is the responsibility of each attendee.